

1902

Born Lucie Gomperz, Vienna, Austria

1922

Enrols at Kunstgewerbeschule
in Vienna to study ceramics under
Michael Powolny

1923

First pots exhibited by Josef Hoffmann
at the Palais Stoclet, Brussels

1926

Graduates from Kunstgewerbeschule
Marries Hans Rie

1935

Wins gold medal at Brussels
International Exposition



Lucie Rie working on the wheel, Vienna, 1930s.
Lucie Rie Archive, Sainsbury Centre

1936

Wins gold medal at Milan Triennale

1937

Wins silver medal for a display of
seventy pots at Paris International
Exposition

1938

Annexation of Austria by Nazi
Germany (March)
Leaves Vienna and arrives in London
(September-October)

1939

Moves to 18 Albion Mews
Meets Bernard Leach
Marriage dissolves and Hans Rie
moves to USA

1941

Establishes the button workshop
at Albion Mews

1942-45

Pauses making pottery to undertake
war work

1946

Hans Coper joins the button workshop



Lucie Rie with Hans Coper (far left), Jupp Dernbach (far right)
and other button assistants outside 18 Albion Mews, 1940s.
Lucie Rie Archive, Sainsbury Centre

1946-58

Hans Coper shares the workshop
at Albion Mews

1948

Becomes naturalised British citizen
Begins to work in stoneware

1949

First solo UK exhibition at the Berkeley
Galleries, London

1951

Exhibits at the Festival of Britain
and the Milan Triennale

1954

Exhibition at Bonniers, New York



Lucie Rie working in the studio, late 1960s
Photograph by Jane Coper

1958–72

Teaches at Camberwell School of Arts and Crafts

1963

Collaborates with Wedgwood Factory on a range of jasperware, which does not go into production

1967

Solo retrospective organised by the Arts Council of Great Britain, shown at Arts Council Gallery, London; Midland Group Gallery, Nottingham; City Art Gallery, Bristol

1968

Awarded OBE

1971–75

Participates in several exhibitions at Kettle's Yard, Cambridge, organised by Henry Rothschild

1978

Exhibition at Kunstammer Köster, Mönchengladbach

1981

Awarded CBE

Solo retrospective organised by the Crafts Council, shown at Sainsbury Centre, Norwich and the Victoria and Albert Museum, London

1982

BBC Omnibus film with David Attenborough

1984

Meets Japanese fashion designer Issey Miyake

1989

Exhibition 'Issey Miyake meets Lucie Rie' at Sogetsu Gallery, Tokyo, designed by architect Tadao Ando. Miyake features Rie's buttons in his Autumn/Winter collection

1990

Stops making pots after suffering the first of a series of strokes

1991

Awarded damehood

1994

Exhibition with Hans Coper at Metropolitan Museum of Art, New York

1995

Dies on 1 April



Lucie Rie at Albion Mews, 1980s.
Lucie Rie Archive, Sainsbury Centre