

CLAY Museum of Ceramic Art Denmark presents:

CUTS, STRIPES AND KNOTS— A CERAMIC RETROSPECTIVE

08th September – 16th March 2025

Martin Bodilsen Kaldahl is one of the most significant contemporary ceramic artists in Denmark and the upcoming exhibition at CLAY Museum of Ceramic Art Denmark is the most comprehensive exhibition yet on his work. The exhibition "Martin Bodil Kaldahl: Cuts, Stripes, and Knots - a Ceramic Retrospective" presents the results of Kaldahl's dance with clay over a period of more than 30 years.

Martin Bodilsen Kaldahl (b.1954) graduated with a master's from the Royal College of Art (RCA) in London in 1990. Kaldahl's time at the RCA was a catalyst in the evolution of his work as he moved from creating utilitarian ceramics to exploring the possibilities of sculptural expression.

In the early nineties, the basic forms of his works were still based on vessels as sculptural objects. But by around the turn of the millennium, the vessel disappears completely. What remains is pure sculpture.

Kaldahl works experimentally with the artistic and technical possibilities of ceramics. He explores technological tools such as 3D printers. His sketches made partly by hand and partly with simple drawing software provide inspiration for his sculptural works, which he develops in series.

Kaldahl's works are intricately composite, surprising and sensuous. They have a strong presence and an inner energy. With graphic patterns, strong colours, and shapes that move between abstraction and hints of both natural and human-made phenomena, they play with our spatial understanding and our world of experience. Kaldahl's works therefore open to a wealth of possible interpretations. Martin Bodilsen Kaldahl has taught at the Royal Danish Academy and is a co-founder of the exhibition platform Copenhagen Ceramics. His works are featured in both Danish and international collections, including the National Museum in Oslo, the Victoria & Albert Museum in London, and the Musée des Arts Décoratifs in Paris.

Alongside the exhibition, the book "Probing the Floor, Sniffing the Air" is published. In the book Kaldahl's work is introduced and interpreted by American design historian and curator Glenn Adamson and the Norwegian art historian Jorunn Veiteberg.

The exhibition is supported by:

Ny Carlsberg Fondet
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Carlsberg
Jotun



MARTIN BODILSEN
KALDAHL



Notes to editor:

Martin Bodilsen Kaldahl
(b. 1954 in Denmark)

Education:

Royal College of Art, London
MA Ceramics & Glass RCA, 1988–
1990

Selected Collections:

Victoria & Albert Museum, London
Musée des Arts Décoratifs, Paris
Danish Museum of Art and Design,
Copenhagen
Middlesbrough Institute of Modern
Art (MIMA)
Trapholt Art Museum, Denmark
CLAY Museum of Ceramic Art
Denmark

Selected solo exhibitions:

Probing the Floor, Sniffing the Air,
HB381 Gallery, New York, 2023
Galerie NeC, Paris, 2022
Spatial Drawings, Galerie NeC,
Paris, 2017
Possible Gestures, Format Oslo,
Oslo, 2016
For complete list, visit
www.martinkaldahl.com

About the book:

Title: "Probing the Floor, Sniffing
the Air"
Editors: Jeanne Betak in
collaboration with Martin Bodilsen
Kaldahl
Authors: Martin Bodilsen Kaldahl,
Glenn Adamson, Jorunn Veiteberg
and Christina Rauh Oxbøll
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