

Exclusively at CLAY:
Thursday 11 April 2024

CLAY

KERAMIKMUSEUM
DANMARK
MUSEUM OF CERAMIC ART
DENMARK

Edmund de Waal on Axel Salto

- and the art of playing with fire

Don't miss this unique opportunity to meet world-renowned artist, writer and curator Edmund de Waal when he visits CLAY on Thursday 11 April at 7pm.

De Waal will address his own artistic practice and particularly his continuing fascination with the work of Axel Salto in connection with the museum's critically acclaimed exhibition, *Playing with Fire: Edmund de Waal and Axel Salto*.

In the exhibition, de Waal enters into a dialogue with Salto - quite literally. As curator of the project, he enters the space as a colleague taking a walk with the old stoneware master by his side. Through different spaces, a conversation unfolds between the two artists, where anxiety and seriousness go hand in hand with joy, creativity and playfulness.

There exists a striking visual difference between de Waal's understated porcelain installations and Salto's expressive stoneware works. But behind the contrasting styles, you will meet two writing artists who are both fascinated by myths and metamorphosis, attentive to the existential layers of ceramics and, above all, obsessed by the drama associated with ceramic firing and the creative process.

The lecture will be in English.

The programme for the evening:

19.00-21.00: Lecture with Edmund de Waal
in Café CLAY + access to the exhibition afterwards.
Price: 200 kr. (includes glass of wine)

It is possible to pre-order
a CLAY plate incl. a beer/water.
Dinner at 18.00 in CLAY's cosy garden room.
Only 30 seats.
Total price for lecture and food: 395 kr.

Buy your ticket here:



CLAY Museum of Ceramic Art
Denmark
2023/24

Kunstsiilo
Norway
2024

The Hepworth Wakefield
England
2025

www.claymuseum.dk

Playing with Fire

Edmund de Waal
and Axel Salto

AKO Foundation