



Organic Movement I-2015.
H 67 x W 60 cm. Artist Steen
Ipsen. Photo Ole Akhøj.

CERAMIC MOMENTUM - STAGING THE OBJECT

What is happening internationally in the world of ceramics right now? CLAY Museum of Ceramic Art Denmark offers some answers in their upcoming exhibition CERAMIC MOMENTUM - Staging the Object. The exhibition presents works by 23 ceramists from the United States, Japan, Norway, Sweden and Denmark.

The exhibition's title and its spectacular scenography are inspired by the exchange and staging of images and objects that take place on social media today. Here, in perfect framing and lighting the objects often present themselves at least as good in reproduction as they are in reality.

No doubt, the objects in this exhibition are created with incredible intensity and technical sophistication, but they are at the same time very photogenic, as pointed out by the American curator, author and historian Glenn Adamson in his article *The Rise of the Hyper Pot* in the exhibition catalogue: *“It used to be said of certain actors that the camera loved them, and that is true of ceramics, too. (...) Call them Hyper Pots. Though literally saturated in materiality, they are also primed to perform on the on the digital stage”*.

Ceramists today have set themselves free in relation to the functional archetypes – the vase, the jar and the bowl and the field of ceramics is now demonstrating a huge variety of artistic expressions. The materials are constantly being explored and new techniques being tested. However, *“the fashion is not for what could generously be called “approximate craftsmanship” but its opposite, an excess of prowess”*, Glenn Adamson states. And the highly skilled ceramists in this exhibition, have certainly maintained the connection to the roots of their craft with a proud awareness of the traditions of material-based work, while pursuing a rich diversity of new artistic objectives.

The exhibition is curated by Copenhagen Ceramics, the exhibition platform run by Martin Bodilsen Kaldahl, Bente Skjøttgaard and Steen Ipsen.

The exhibition runs from 11 May - 3 Nov. 2019 and is generously supported by Annie & Otto Johs. Detlefs' Foundations OJD.

Participating ceramists:

Anton Alvarez (SE/CL), Karen Bennicke (DK), Martin Bodilsen Kaldahl (DK), Nils Erichsen Martin (NO), Michael Geertsen (DK), Mia E Göransson (SE), Carl Emil Jacobsen (DK), Ole Jensen (DK), Gitte Jungersen (DK), Marianne Krumbach (DK), Takuro Kuwata (JP), Turi Heisselberg Pedersen (DK), Steen Ipsen (DK), Morten Løbner Espersen (DK), Marianne Nielsen (DK), Pernille Pontoppidan Pedersen (DK), Anders Ruhwald (DK/US), Christina Schou Christensen (DK), Bente Skjøttgaard (DK), Linda Sormin (TH/US) Marit Tingleff (NO), Anne Tophøj (DK) and Matt Wedel (US).