

# CV – Martin Bodilsen Kaldahl

Født 1954

Uddannelse: Master's Degree from Royal College of Art, London, 1990.

Værker repræsenteret i muséer og private samlinger. Offentlige samlinger, bl.a: Victoria & Albert Museum, London; Musée des Arts Decoratifs, Paris; Nationalmuseet, Oslo; Röhsska Museet, Göteborg; Designmuseum Danmark; Trapholt Kunstmuseum; Clay Keramikmuseum Danmark; MIMA, Middlesborough, UK. Private samlinger i USA og Europa, bl.a: Diane and Marc Grainer Collection, Washington DC; Annie og Otto Johs. Detlefs' Samling, DK; Aller Media, DK.

Udstillinger, udvalgte: Possible Gestures, Galleri Format, Oslo, 2016 ( solo); Hot Danes, Puls Contemporary Ceramics, Bruxelles, 2016; Copenhagen Ceramics Invites, Galleria Salvatore Lanteri, Milano, 2016; Random Growth, Sarah Myerscough Gallery, London, 2015; Céramiques, Galerie NeC, Paris, 2014 ( solo); X-Scapes ( sm. Marit Tingleff ) Copenhagen Ceramics, 2014; The Ceramic Object, Galleri Format, Oslo, 2014; Mixed Display, MarsdenWoo Gallery, London, 2014; Danish Design at the House, Sydney Opera House, 2013; Copenhagen Ceramics, 2012 (solo); PULS Contemporary Ceramics, Bruxelles, 2011 (solo); Contemporary British Studio Ceramics, Mint Museum, North Carolina, US, 2010; Mindcraft 09, Milan 2009; The Digital Clay, Designmuseum Denmark, 2008; END – engelsk, norsk, dansk gruppeudstilling, Designmuseum Denmark, 2007.

Underviser på deltid på SuperFormLab ved KADK, Kunstakademiets Designskole. External Examiner ved Royal College of Art, London, 2015 -17. Medstifter af udstillingsplatformen Copenhagen Ceramics, startet 2011.